

ARCHITECT OMAHA PRODUCT

Thomas R. Kimball Works Out Magnificent Hotel Plans with Regular Office Force.

SPEAKER AT THE OPENING

Thomas R. Kimball, architect for the Fontenelle hotel, is an Omaha product, having lived in Omaha from his early boyhood. He was educated in the University of Nebraska, the Massachusetts Institute of Technology, and in the universities abroad, where he studied for a considerable period to perfect his technical training.

Mr. Kimball is the first vice president of the American Institute of Architects. He is a director of this institute, and stands high among the architects of the country. Since he finished his education he has had offices in Omaha, and for a time had offices also in Boston, when the firm was that of Kimball & Walker, which was later dissolved.

Previous to drawing the plans for this magnificent hotel, Mr. Kimball counted among his achievements the planning of a number of notable buildings in Omaha and elsewhere, besides a great many of lesser importance. He was architect for E. C. Coffin's cathedral in Omaha. He was architect for the Burlington station in Omaha, which is a noteworthy piece of architecture, both from the standpoint of artistic design and utility. He designed the plans for the city library, for the M. E. Smith warehouses. He designed the Methodist hospital in Omaha, and the Battle Mountain sanitarium hospital at Hot Springs, S. D., the government hospital, which is one of the structures at that place that attracts the attention of tourists every summer.

Together with his former partner, C. Howard Walker, he was the architect-in-chief for the Transmississippi exposition in Omaha in 1898; and, again jointly with Mr. Walker, he was the architect of the Electricity building of the Louisiana Purchase exposition at St. Louis, being one of the architectural advisers.

It was some years before this that Kimball & Walker had conducted a partnership business and had maintained offices at both Omaha and Boston. It was shortly after the exposition in Omaha that the partnership was dissolved, when Mr. Walker accepted a position in an eastern school of technology as an instructor. The partnership was temporarily renewed just for the St. Louis job, as the two worked together on the design for the Electricity building there.

The Fontenelle hotel job, though it was a big one, an important one and a man-sized job, was done in Mr. Kimball's office with what the office considers its normal or average office force. The work was carried on with the force that month in and month out the year round is to be found in this busy office at 508 McGagee building. Often it is customary for architects to hire a number of extra draftsmen for a large job of this kind, but the regular run of workers was able to bring out this highly technical and complicated job on time.

Consulting engineers, to be sure, helped in the consultation work. Mr. Kimball had as consulting engineers for this job the firm of Neller, Rich & Co., mechanical engineers, and Westcott & Romberg, structural engineers.

Mr. Kimball, besides being a hard-working man in a highly specialized and a highly technical line, takes a great deal of interest in civic affairs, in art societies and is a member of numerous social clubs of the city. He has been active in the Civic League and is prominent in the Omaha Society of Fine Arts. At the banquet at the new Fontenelle hotel to be given on the occasion of the formal dedication, the evening of February 28, Mr. Kimball is to be one of the speakers.

MAGNIFICENT LOBBY OF THE NEW FONTENELLE HOTEL—Photo was taken the morning of the opening, showing some floral tributes sent by friends of the institution.



Men Are to Have a Cozy Little Corner for Their Special Use

Decidedly a men's rendezvous will be the ground floor with entrance from the Douglas street side in the grill. Everything there is just what men like. Big low-ceilinged rooms with deep, leather-upholstered seats, dark woodwork and a pleasing light, not too glaring. Just the kind of nooks where men can go in and shut out the cares of the day while they take their ease and watch the fragrant smoke clouds floating away and see the soft glow of the cigar or perhaps the warmth of the pipe bowl on the palm.

The Eighteenth street entrance leads in to the men's lounge. Just off from this on the Douglas street side is the grill. Finished in dark oak with beamed ceiling and red tile floors, it will have an abundance of seats with deep leather upholstery. There will be many tables. There will be soft light and everything will conduce to the comfort of Mr. Tired Business Man.

Along one side will run a long counter with a brass rail near the bottom thereof. Behind said counter smooth-shaven men in white aprons will preside, men versed in the mysteries of the 30 drinks. The bar will be one of the prettiest ever seen west of the Hudson river. So say several men from New York who presumably have made a study of bars in the cities of the land. The bar will be forty-two feet long.

Over at one corner of the grill will be a little private room artistically shut off from the main room by means of lattice work.

Special Kitchen for Grill.

In connection with the grill and immediately adjoining it to the west is a complete kitchen, entirely separate from the main kitchen and here a separate organization will be maintained for catering to the grill room clientele.

The billiard room opens off the men's lounge to the west. It, too, is a room

that has about it an atmosphere to drive away the cares of the outside world and conduce to good fellowship among good fellows.

The walls here are finished in large panels with dark wood. There will be electric fans and a special arrangement of lighting for the purposes of billiards and pool. It has an ivory tinted beamed ceiling.

Also opening off the men's lounge is a little room which has been built in and dedicated to the use of members of the Omaha Automobile club.

Pleasure to Be Shaved.

Directly at the left on entering from the Eighteenth street side is a large cafe. To the right is the entrance to the barber shop. Everything here is in the very latest sanitary style. The white tile floors and the white sides and ceilings and the latest-improved chairs conduce to almost make getting shaved a pleasure. Here is a feature, too, in the manicure tables. They are three in number, are built in and have in connection with them little bowls with hot and cold water.

Extra easy chairs will be provided for the patrons.

Off in an alcove stand three chairs for shoe shining and here a "professor" will preside.

And even this gentleman has been brought out from New York to put the real metropolitan, Fifth avenue, Broadway, Columbus Circle, Herald Square, Grand Central, Wall street, Central park shine on Omaha shoes.

From the men's lounge, direct access is had to the main lobby which is directly above, either by elevator or stairs.

Pay Best for Amusement.

Walter Johnson's salary as a base ball pitcher will amount to about \$500 for every game that he plays. Not bad pay for two hours' work.

All of which tends to prove that Americans are more liberal with their money

Clock Faces Will Conform to Wood Furnishing of Room

Numerous clocks will be distributed throughout the hotel so that it won't be hard to know just what one of the well known golden hours is in passage and the exact moment and second of said hour which may be at that instant waiting itself into eternity.

All these clocks will have their faces finished to conform with their surroundings. They will be no oak clocks on a mahogany background, nor will there be mahogany clocks on oak backgrounds. Each clock contains mechanism instead of "works" and this mechanism is operated electrically from a single master clock which will be corrected daily by Western Union wire from Washington.

By this means all the clocks in the building will conform precisely with the master clock and will show uniform, or technically speaking, synchronized time. And the master clock will have any trifling variation corrected daily with the Washington time which is gained by an astronomical observation daily. Thus is eliminated the bother and expense which would be attached to the impossible task of trying to keep a flock of twenty or more clocks exactly in time with Washington time (allowing, of course, for the hour's difference between that time and ours).

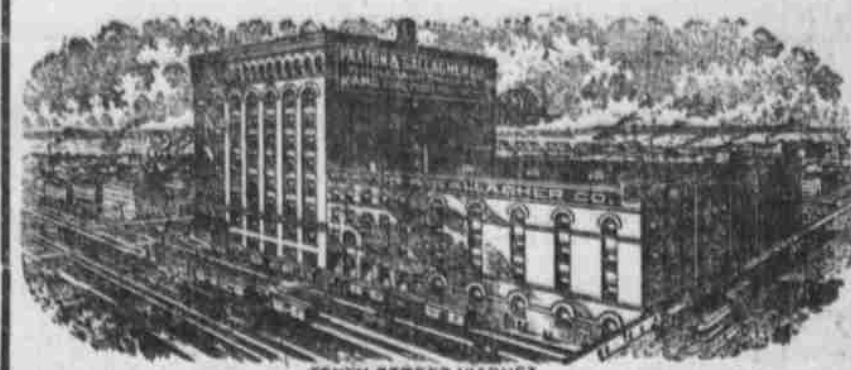
Apparatus similar to this has been installed recently in the famous and exclusive new Ritz-Carlton hotel, Philadelphia. In this hotel a clock is installed also in every room.

Trimble Brothers

Omaha's Leading Wholesale Fruit House

Will Supply

Atwood Grapefruit, Rose Brand Oranges, Limoniera Lemons and Wenatchee Apples, that will satisfy the most fastidious taste of the Fontenelle Hotel guests.



The Home of KAMO Pure Foods



Purveyors to the Discriminating Trade of Omaha

Paxton & Gallagher Co.

Omaha

Wholesale Grocers, Gas Coffee Roasters

Telaugraph is Installed for Use in the New Hotel

The Fontenelle is equipped with a telaugraph. What is a telaugraph?

Well, it's not surprising if most people don't know. Telaugraphs are about as scarce now as telephones were forty years ago. A telaugraph is an instrument that will reproduce your handwriting perfectly at a distance.

Every little "kink" and oddity of your handwriting is reproduced simultaneously at the time you write it and no matter how far away you are.

It is for handwriting what the telephone is for the voice. The telephone carries the voice to a distance.

The telaugraph carries your "auto-graph" or handwriting to a distance. It will even transmit pictures, provided you draw them.

The telaugraph has not hitherto penetrated to this part of the country. There are plenty of them in New York City. The beautiful and up-to-date Northwestern station in Chicago has over forty installed for notifying different departments when a certain train will arrive or depart.

Messages can be sent over a distance of fifty miles, and the beauty of the device and its superiority over the telephone is found in the fact that if the person to whom the message is sent is not at the receiver at the time the message arrives he will find it written out and waiting for him on his return.

A sending machine or transmitter and a proof receiver with switch keys is located at the desk of the new hotel, and the clerk can write an order to the linen room to change the linen in a certain room from which a guest has just departed; to the kitchen for a breakfast order; to the engineer to turn on the steam or have certain fittings adjusted, or to the carpenter or upholsterer to make needed repairs in a certain room. Responsibility for a failure to obey such orders cannot be escaped by the person to whom they are addressed.

Besides this service a general receiver is installed in the manager's private office which takes a copy of every message sent to any department, and should anything other than business be sent over the wires the manager will be aware of it at once.

The Servian Drum.

It seems that the men who play the big drums in the Servian army bands have an easier lot than the drummers of other lands, since they do not have to carry their own drums.

In nearly all cases, instead of being alone in front of the man who plays it, the instrument is put on a small two-wheeled cart drawn by a large dog. Of course, the drummer must play as he marches, but the dog is so well trained that there is no difficulty in doing this.

The animal keeps his place even through the roughest marches, and the drummer walks behind the cart, performing on his instrument as he goes along. Each regiment is provided with two or three big drums, but few regiments have a band.

There's Nothing Too Fine For Fontenelle Patrons

Billiard Room--A Bowery of Comfort and Wealth

Finest Tables Manufactured by Brunswick-Balke Collender Co. Installed

No Place in Nebraska or United States Can Surpass This Room

THE KLING (Six Legs)

This magnificent design marks a new era in the highest class of billiard table construction and ornamentation. It carries a suggestion of the classic Greek and ancient Egyptian, touching a period when the Oriental splendor bid fair to outrival the more classic tones and studied effects characterizing the era when Athens claimed the right to school the world in literature and art. The severely plain in furniture is now giving way to the lighter and more artistic coloring effects of inlaid decorations. THE CUSHIONS—The cushions furnished with this table are our celebrated style Match Game perfect angle. These are made in our own factory at Muskegon, Mich., from a secret formula used exclusively by us. Our guarantee as to their accuracy of angle, speed and durability is evidenced by the name plate countersunk in the top of the cushion rail.



The Kling Are the Kind the New Fontenelle

Tables Installed in Billiard Rooms

WOOD FINISH—CONSTRUCTION—Circassian Walnut with white and black holly and pearl inlay, rubbed and polished. This table has what is known as the Jumbo frame work, which means that it is unusually heavy and substantial. The sides are compound construction, being tongued and grooved and glued, the exterior being reinforced with 3-ply veneer placed in an alternate run of grain, cross veneered on inside. They are built in compound construction, tongued and grooved, doweled and reinforced by corner blocks, double cross veneered inside and outside and rigidly built into end framework of body. The wood construction is all of the very best quality, cabinet made and put together in a most thorough manner. All joints made close and secure and all mitres absolutely accurate. Joints tongued and grooved, strongly doweled and glued firmly together. All corners and edges made perfectly smooth and true.

NATIONAL PLAYERS HEAR of the beautiful Billiard Parlors to be installed in the new Fontenelle Hotel proclaim it will not be excelled by any Hotel or Billiard Parlor in the United States. The expense of installation was enormous, but this is more evidence of the faith of the builders of the beautiful hotel have in Omaha and her future.

The Million Dollar Hotel Billiard Room

Was Equipped From Start to Finish By BRUNSWICK-BALKE COLLENDER CO.